

# **A Dream**

**SATB with Piano**

**Music and Lyrics: Richard Kmodras**

# A Dream

SATB with Piano

Moderately ♩ = 88

Music and Lyrics: Richard Kmodras

V 1

Soprano *p* I have a dream From hea - ven re - vealed So true so

Alto *pp* True

6

S real Though rare - ly be - lieved *mp* A vi - sion sweet Of

A real Re vealed *p* A vi - sion sweet Of

T *p* A vi - sion sweet Of

P *mp*

11

S  
gra — cious love Des - cend - ing free From hea - ven a -

A  
gra cious love Des - cend - ing free From hea - ven a -

T  
gra cious love Des - cend - ing free From hea - ven a -

B  
*p* Des - cend - ing free From hea - ven a -

P

C 1

16

S  
bove *mf* I see your hands reach me *f* Gent-ly

A  
bove *mf* See hands reach me

T  
bove *f* I see your hands reach out to me

B  
bove *mf* I see your hands reach me

P  
*mf* *8va* *loco*

# A Dream

21

S  
wip ing tears from my eyes *mf* I hear your

A  
Wipe eyes Hear

T  
*mf* Gent-ly wip-ing tears eyes *f* I hear your

B  
Wipe tears from my eyes my eyes I hear your

P

26

S  
voice e - ver *mp* E - ver E - ver E - ver  
*decresc. poco a poco*

A  
voice e - ver *mp* E - ver E - ver E - ver  
*decresc. poco a poco*

T  
voice say I'm yours for - e - ver *mp* E - ver E - ver E - ver  
*decresc. poco a poco*

B  
voice e - ver *mp* E - ver E - ver E - ver  
*decresc. poco a poco*

P

A Dream

V 2

32

S more *mp* I have a dream Which ne - ver

A more *mp* I have a dream Which ne - ver

T more *mf* I have a dream Which ne - ver

B more *mf* I have a dream Which ne - ver

P *mf*

37

S dies Come true and clear Be - fore my eyes *mf* A

A dies Come true and clear Be - fore my eyes *mf* A

T dies Come true and clear Be - fore my eyes *mp* A

B dies Come true and clear Be - fore my eyes *mp* A

P

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42

S pre - cious view Of fa - ther and child So near so

A pre - cious view Of fa - ther and child So near so

T pre - cious view Of fa - ther and child So near so

B pre - cious view Of fa - ther and child So near so

P

47

S pure You are my God *f* I see your hands reach

A pure You are my God *mf* See hands

T pure You are my God *mf* I see your hands

B pure You are my God *mf* I see your hands

P

C 2

A Dream

52

S out \_\_\_\_\_ to me \_\_\_\_\_ *mf* Gent-ly wip-ing tears eyes \_\_\_\_\_

A reach me Wipe \_\_\_\_\_ eyes \_\_\_\_\_

T reach me *f* Gent-ly wip- ing tears from my eyes \_\_\_\_\_

B reach me Wipe tears from my eyes my

P

57

S \_\_\_\_\_ *f* I \_\_\_\_\_ hear \_\_\_\_\_ your voice say I'm yours \_\_\_\_\_ for - e - ver

A \_\_\_\_\_ Hear voice e - ver

T \_\_\_\_\_ *mf* I \_\_\_\_\_ hear your voice e - ver

B eyes I hear \_\_\_\_\_ your voice e - ver

P *mp*

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B

62

S *mp* E - ver E - ver E - ver more *f* By your  
*decresc. poco a poco*

A *mp* E - ver E - ver E - ver more  
*decresc. poco a poco*

T *mp* E - ver E - ver E - ver more *f* By your  
*decresc. poco a poco*

B *mp* E - ver E - ver E - ver more  
*decresc. poco a poco*

P *decresc. poco a poco* *f*

67

S blood I am free By your stripes I am healed And I can walk for all my  
*cresc. poco a poco*

A *f* Blood free Stripes heal *cresc. poco a poco* Walk

T blood I am free By your stripes I am healed And I can walk for all my  
*cresc. poco a poco*

B *f* Blood free Stripes heal *cresc. poco a poco* Walk

P *cresc. poco a poco*



72

S  
days in your light

A  
days light

T  
days in your light

B  
days light

P

*p*

77

V 3

S  
*p* In In your arms I *rit.* rest *p* I  
*a tempo*

A  
*p* In your arms *rit.* rest *a tempo*

T  
*p* In your arms I *rit.* rest *a tempo*

B  
*mp* I *rit.* will rest *a tempo*

P

*p* *mp* *rit.* *a tempo*

A Dream

83

S have a dream From hea-ven re - vealed So true so

A *pp* A dream True

T *pp* True

P

88

S real Though rare-ly be - lieved *p* A dream *mp* A

A real Re - vealed *p* A dream

T real Re - vealed *mp* I have a dream *mp* A

B *pp* Re - vealed *mp* I have a dream

P *mp* *8va* *loco* *mp*

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93

The musical score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are all in the key of B-flat major. The tempo is marked 'rit.' (ritardando) and the dynamics range from 'mp' (mezzo-piano) to 'pp' (pianissimo). The lyrics are 'sweet and wonderful dream'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The score ends with a fermata over the final chord.

S  
*rit.* sweet and won - der - ful dream *pp*

A  
*mp rit.* Sweet and won - der - ful dream *pp*

T  
*rit.* sweet and won - der - ful dream *pp*

B  
*mp rit.* Sweet and won - der - ful dream *pp*

P  
*rit.* *pp*

*rit.*